

## **Vocal Music Virtual Learning**

# 7th Grade Choir Music Theory April 22, 2020



#### Lesson: 4/22/20

## **Objective/Learning Target:**

Identifying Ledger Lines on the Treble Clef and Bass Clef



#### Warm Up: Practice Drawing a Grand Staff

#### Lets review!

#### **Treble and Bass Clef Ledger Lines**



#### Identifying Ledger Lines on the Treble and Bass Clef



Ledger Line: A short line placed above or below a staff to accommodate notes higher or lower than the range of the staff.



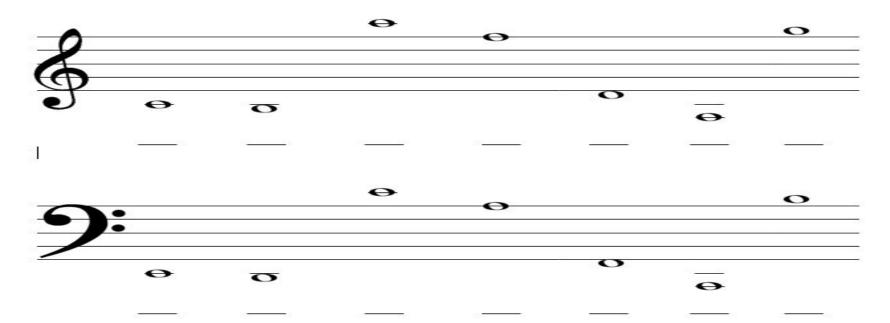
#### How to Remember:

The best way to identify ledger lines is to alternate between lines and spaces going in alphabetical order. If you look at the example on the previous slide, the ledger lines above the treble clef starting on the top line (and alternating lines and spaces) are F,G,A,B,C,D,E,F. If you were to go below the treble staff, it goes in backwards alphabetical order. Starting with the bottom line, you have E,D,C,B,A,G,F,E.

This can be a little challenging at first, but just like the staff repetition is the best way to get used to these notes!



#### Lets Practice! Identify the Note Names





#### Answers:

#### Treble Clef: C,B,A,F,D,A,G

#### Bass Clef: E,D,C,A,F,C,B



### **Extra Practice:**

Please use the website below to do some extra practice. If you feel good about identifying the treble clef lines and spaces, turn on challenge mode and see how many you can get right in a minute!

#### Music Theory Practice

At this point, you should be able to comfortably identify notes on the Treble Clef, Bass Clef, and ledger lines above and below the staff. Adjust the settings so that you can practice all of these components. If you have trouble with this, please don't hesitate to ask!



#### Extra Practice:

Teoria is another good site for extra practice. It's pretty comprehensive, and offers in depth knowledge into many music theory topics. The reading music section is helpful for this topic, but there are many other topics to explore.

**Teoria Theory Practice**